

# HOOK

music composed by John Williams

arr. RIEKS VAN DER VELDE

Allegro (♩ = 126)

Piccolo  
Flute 1/2  
Oboe  
Bassoon  
Clarinet 1 Bb  
Clarinet 2 Bb  
Clarinet 3 Bb  
Bass Clarinet Bb  
Alto Sax 1/2  
Tenor Sax  
Baritone Sax  
Horn in F 1/2  
Horn in F 3/4  
Trumpet 1 Bb  
Trumpet 2 Bb  
Trumpet 3 Bb  
Trombone 1/2  
Trombone 3  
Baritone C  
Tuba C  
Timpani  
Percussion 1 (glockenspiel)  
Percussion 2 (xylophone)  
Percussion 3 (bass drum)

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
Cl.1  
Cl.2  
Cl.3  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Hn. 1/2  
Hn. 3/4  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn. 1/2  
Tbn. 3  
Bar.  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff* *20* *cymb d 2*

Perc. 3 *f*

Picc. *mf* **A**

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *mf*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf* *bell tree*

Timp.

Perc. 1 *mf*

Perc. 2 *mf* *20* *bd* *sc*

Perc. 3 *ff*



26

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. III

31

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

LAKEMUSIC PUBLICATIONS MINISCORE

33

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar. *ff*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. III

41

Picc. *ff* **B**

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3 *p*



47

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc.

*ff*

*f*

*p*

53

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

*f*

*f*

*p*



59 **C**

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

64

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3



70

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *ff*

T. Sax. *ff*

B. Sax.

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. *f*

75

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*



81 rit. **D** Moderato (♩ = 86) molto rall.

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hn. 1/2 *p*

Hn. 3/4 *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tbn. 1/2 *p*

Tbn. 3 *p*

Bar. *p*

Tba. *p*

Timp. *ff*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *p*

86 poco accel.

Picc. *pp* solo molto espressivo *mf*

Fl. 1/2 *f* *mf*

Ob. *pp* *mf*

Bsn. *pp* *mf*

Cl. 1 *f* *mf* *f*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp* *p*

A. Sax. *pp*

T. Sax. *pp* *mp*

B. Sax. *pp*

Hn. 1/2 *mp*

Hn. 3/4 *pp*

Tpt. 1 *pp* solo molto espressivo *mf* *f*

Tpt. 2 *cup mute* *pp*

Tpt. 3 *cup mute* *pp*

Tbn. 1/2 *pp* *cup mute*

Tbn. 3 *pp* *cup mute*

Bar. *p*

Tba. *pp*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3







99 **A tempo**

Picc. *pp* solo molto espressivo *p*

Fl. 1/2 *f* *f*

Ob. *pp* *p*

Bsn. *pp* solo molto espressivo *f*

Cl. 1 *f* *mf* *f*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp* *p*

A. Sax. *pp*

T. Sax. *pp* *p*

B. Sax. *pp*

Hn. 1/2 *mp*

Hn. 3/4 *pp*

Tpt. 1 solo molto espressivo *mf* *f*

Tpt. 2 *pp*

Tpt. 3 *pp* cup mute

Tbn. 1/2 *pp* cup mute

Tbn. 3 *pp* cup mute

Bar. *p*

Tba. *pp*

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

104 **molto rall.** **acc.**

Picc. *pp*

Fl. 1/2 *f*

Ob. *pp*

Bsn. *pp*

Cl. 1 *f*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

A. Sax. *pp*

T. Sax. *pp*

B. Sax. *pp*

Hn. 1/2 *mp*

Hn. 3/4 *pp*

Tpt. 1 *f*

Tpt. 2 *pp* open

Tpt. 3 *pp* open

Tbn. 1/2 *pp* open

Tbn. 3 *pp* open

Bar. *p*

Tba. *pp*

Timp. *p*

Perc. 1 *p*

Perc. 2 *h.h.*

Perc. 3 *s.d.* *p*



109 **F** Moderato (♩ = 104)

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

117

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*



125

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc.

129

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

G

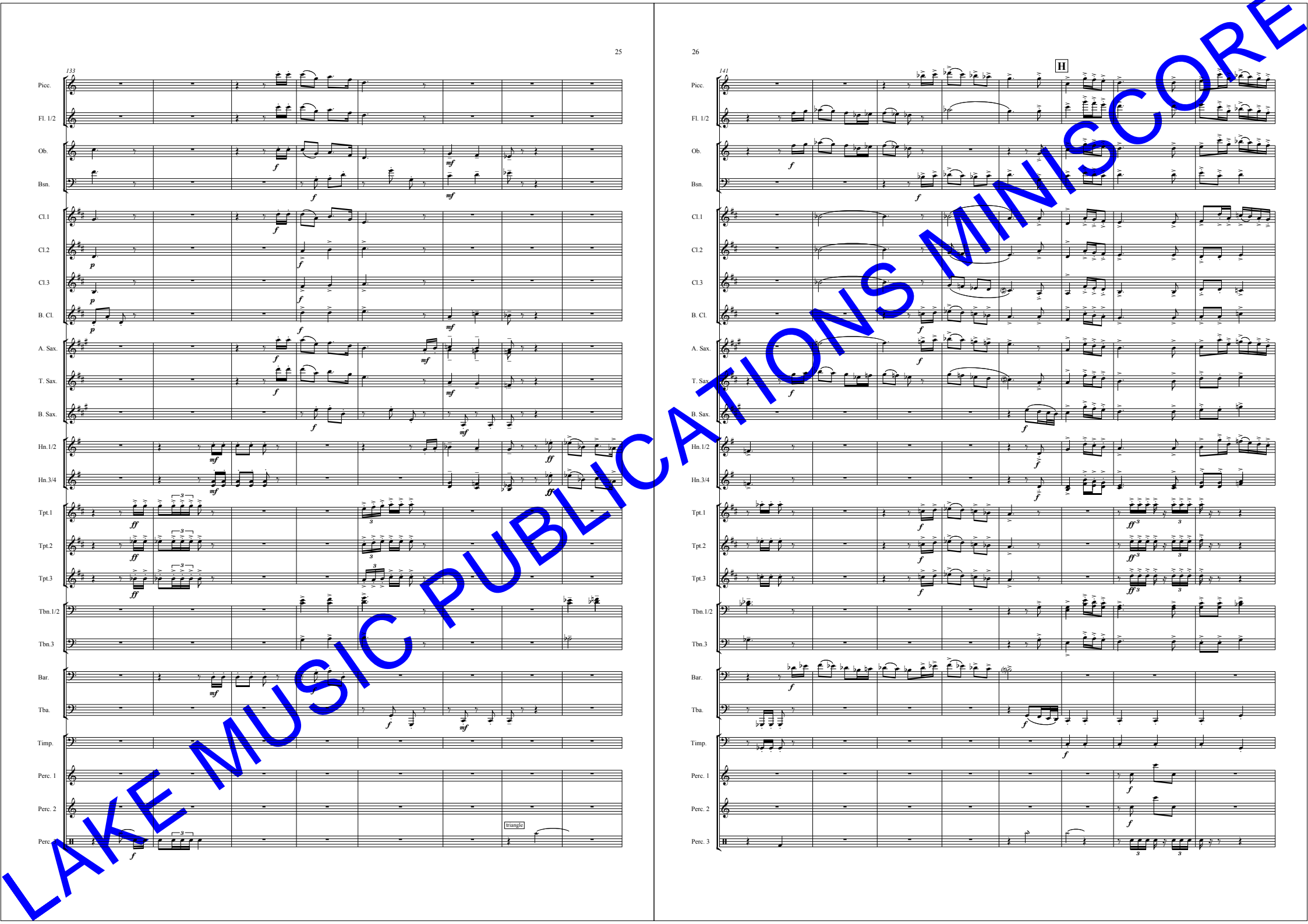
LAKEMUSIC PUBLICATIONS MINISCORE

133

Picc. Fl. 1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1/2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

141

Picc. Fl. 1/2 Ob. Bsn. Cl.1 Cl.2 Cl.3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1/2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3



149

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

156

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn. 1/2

Hn. 3/4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3



163

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2

Tbn. 3

Bar.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

169 *allargando e crescendo* **J** *meno mosso* ( $\text{♩} = 92$ ) *ff*

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Hn. 1/2 *ff*

Hn. 3/4 *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Bar. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

175 *rall.* **K** **Maestoso** (♩=82)

Picc. Fl. 1/2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1/2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc.

183

Picc. Fl. 1/2 Ob. Bsn. Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. T. Sax. B. Sax. Hn. 1/2 Hn. 3/4 Tpt. 1 Tpt. 2 Tpt. 3 Tbn. 1/2 Tbn. 3 Bar. Tba. Timp. Perc. 1 Perc. 2 Perc. 3

*fff*





poco più mosso

The image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hn. 1/2, Hn. 3/4), Trumpets (Tpt. 1, 2, 3), Trombones (Tbn. 1/2, Tbn. 3), Baritone (Bar.), Tuba (Tba.), Timpani (Timp.), and Percussion (Perc. 1, 2, Perc.). The score is in 3/4 time and features a tempo change to 'poco più mosso'. The music is written in a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (e.g., *fp*, *ff*), and articulation marks. A large blue watermark reading 'LAKE MUSIC PUBLICATIONS MINISCORE' is overlaid diagonally across the page.